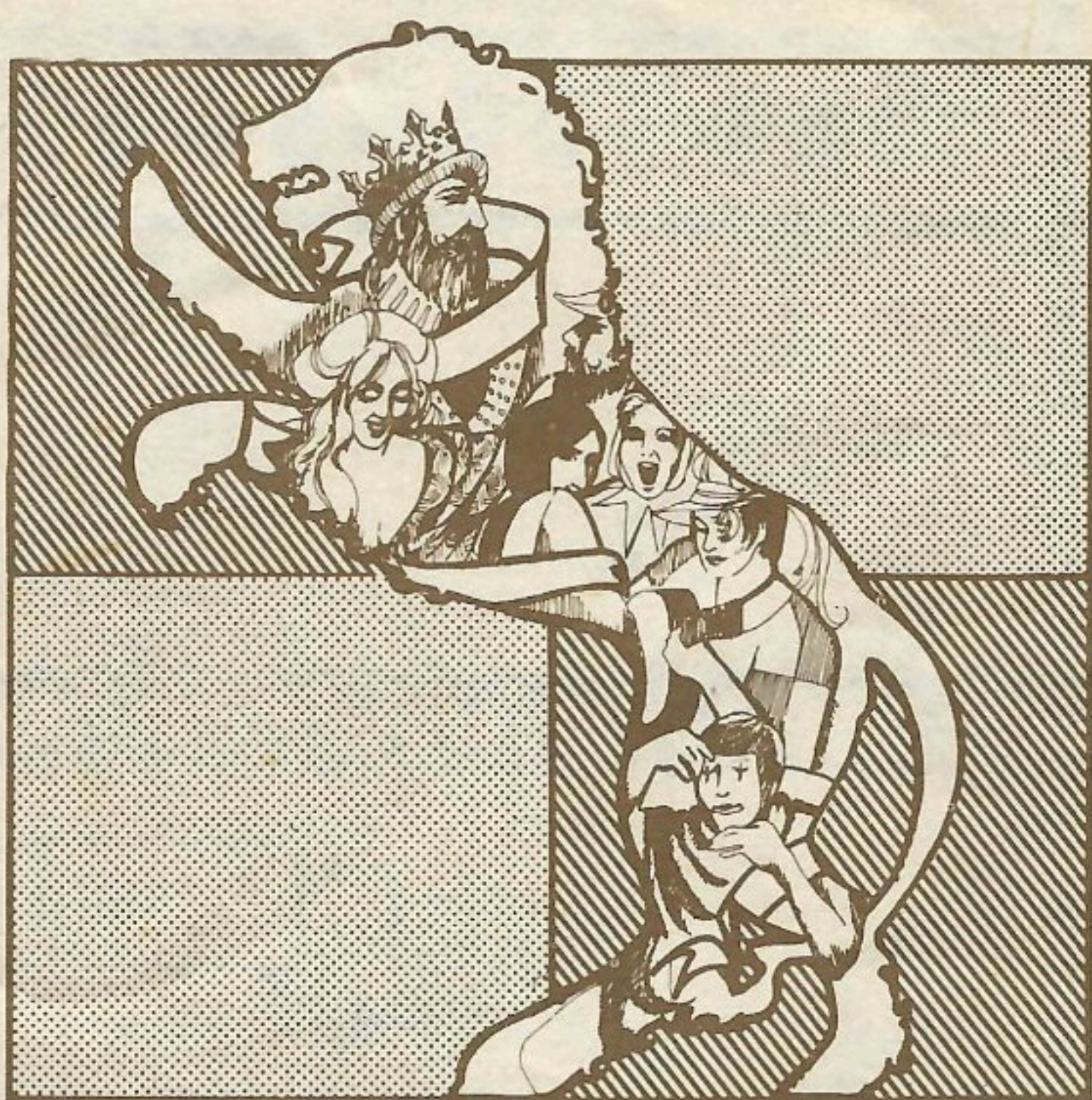


4TH ANNUAL
**KING RICHARD'S
CHICAGO FAIRE**



FORMERLY
THE
**CHICAGO
RENAISSANCE FAIRE**

**JULY 3RD THROUGH AUGUST 1ST
1976**



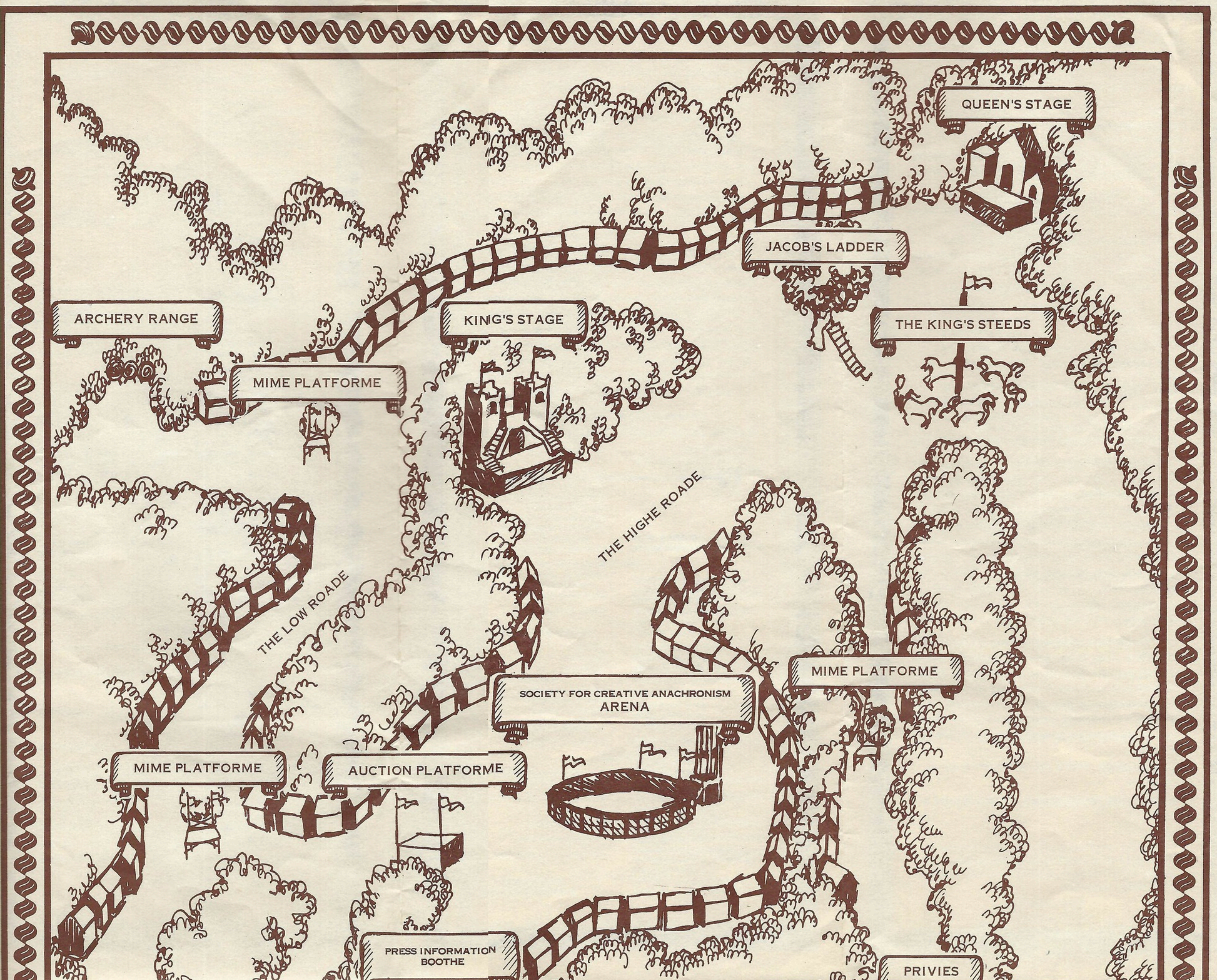
MAP OF THE REALM

MERCHANTS OF THE REALM

MACRAME	RUTH PARKHURST (HAMMOND, IND.)	POTTERY / JEWELRY	JOHN COINER (MINNEAPOLIS, MN.)
JEWELRY	ERIC HEFFELFINGER (MINNEAPOLIS, MN.)	LEATHER	CHRISTINE DOERFLER (MINNEAPOLIS, MN.)
BATIK	BATIK CO. (HIGHLAND PARK, ILL.)	JEWELRY	RON AND LUCINDA NEUHAUS (ENGLEWOOD, COLO.)
STONE CARVINGS	TAUNA GALLANTRAE LEMARBE (MUNDELEIN)	JEWELRY	BARBARA SUCHERMAN (CHICAGO, ILL.)
STONEWARE POTTERY	LARRY THORSON (CRYSTAL LAKE, ILL.)	SPICES AND INCENSE	ANTHONY SALERNO (CHICAGO, ILL.)
LEATHER GOODS	NEW WINESKINS LEATHER GALLERY (CHICAGO)	JEWELRY	RACHELLE & CO. (CHICAGO, ILL.)
ROPE SCULPTURES	CLIFF ROSENSTEIN (CHICAGO, ILL.)	POTTERY	DANIEL FERRI (LAKE FOREST, ILL.)
METAL SCULPTURES	WILLIAM BEZEK (MINNETONKA, MN.)	WOOD BLOCKS AND BATIKS	JAMIE EVRARD AND JEANEAN ARNOLD (IOWA CITY, IA.)
TROPICAL PLANTS	LAVERNE BLACK (WILMETTE, ILL.)	JEWELRY	CAROLE SMITH HARVARD (CHICAGO, ILL.)
MIRRORS AND CLOCKS	NIELSEN'S GALLERY, INC. (LONG GROVE, ILL.)	LEADED GLASS	ROBERTA KRIESE (FOREST PARK, ILL.)
STERLING AND BRONZE JEWELRY	JAMES GEERDES (MINNEAPOLIS, MN.)	HAND MADE FURNITURE	WILLIAM SCHUBERT (WAUCONDA, ILL.)
STAINED GLASS	MARY KELKA (MARSEILLES, ILL.)	LEATHER AND JEWELRY	AURORA DESIGNS (CHICAGO, ILL.)
MANDOLINS AND GUITARS	WILLIAM BERG (ONTARIOVILLE, ILL.)	METALCRAFTS	HARRY RISTOW (CLAYTON, WI.)
LEATHER	ARVIN KAGAN (GLENCOE, ILL.)	BATIK	PATRICIA SETTLE (WESTERN SPRINGS, ILL.)
PUPPETS	MONICA LEO (IOWA CITY, IA.)	JEWELRY	KENT SETTLE (WESTERN SPRINGS, ILL.)
PERFUME AND BODY OIL	VICKI REICHSTEIN (CHICAGO, ILL.)	LEATHER	ARTEMIS LEATHER (MINNEAPOLIS, MN.)
FAIRY'S DEN	RUTH REVZEN (CHICAGO, ILL.)	BODY ADORNMENT	ANDREA LELAND & TONI HODGES (CHICAGO, ILL.)
JEWELRY	PAULETTE KEIL (BARRINGTON, ILL.)	WOODEN PLANTERS AND MIRRORS	TOM WALL (PARK RIDGE, ILL.)
PORTRAIT SKETCHES	SARA FIELDS (ANTIOCH, ILL.)	PRINTS AND HANDWOVEN FABRICS	JAMES AUBLE (CHICAGO, ILL.)
TOYS	CRAIG AND JUDY CAREY (LYONS, ILL.)	JEWELRY & MACRAME	BARRY WOODWARD & SUSAN HOULTON (MINNEAPOLIS)
STAINED GLASS	K. HOUSER (ARLINGTON HEIGHTS, ILL.)	TAROT READINGS, TALISMANS	GAYLE SCHREIBER, ANNE SPENCER (WHEATON, ILL.)
CANDLES	DONNA MURRAY	STONEWARE POTTERY	JILL GRAU (NORTHBROOK, ILL.)
JEWELRY	RAY ZEASON (WAUKEGAN, ILL.)	LEATHER	GARY TAYLOR (SAN PEDRO, CA.)
JEWELRY	MORIA SILVER CO. (CHAMPAIGN, ILL.)	GRAPHICS	TRACY ROBERTS (WILMETTE, ILL.)
WOODEN JEWELRY	FRANCES AUBRECHT (MINNETONKA, MN.)	LEATHER GOODS	NICOLAS LAVIGNE (MINNEAPOLIS, MN.)
CANDLES	JANE HERSEE (AURORA, ILL.)	PORTRAITS	DENISE ILYNNE HARNISH (GRAYSLAKE, ILL.)
STONEWARE POTTERY	PAUL CORBIN (STANWOOD, IA.)	SKETCHES	JOAN LINDNER (ARLINGTON HEIGHTS, ILL.)
LEATHER GOODS	RON HOLM (ST. PAUL, MN.)	REED INSTRUMENTS	JOCK AMIEDI (CHICAGO, ILL.)
BRASS RUBBING	BRUCE RAPPAPORT (WHEATON, ILL.)	SHOT PUT & ARCHERY RANGE	AUDREY SIMEK (NORTHBROOK, ILL.)

ROYAL CHEFS

LEONARDO'S LEMON DRINK	KEN HIRSCH (CHICAGO, ILL.)
FALAFEL	LARRY FARL (MINNEAPOLIS, MN.)
POLISH SAUSAGE SANDWICHES	MAIJA ZIRUIS (CHICAGO, ILL.)
TEMPURA AND WILD RICE	MICHAEL JOHNSON (HAWLEY, MN.)
PIZZA & CHERRY NECTAR	JERRY GOODMAN (CHICAGO, ILL.)
PASTRIES	DANIEL & JUDY DITKOWSKY (WHEELING, ILL.)
FRUIT	JAMES LANE (CHICAGO, ILL.)
CORN ON THE COB	GURNEE AREA JAYCEES (GURNEE, ILL.)
CREPES	PAMELA DE LA PENA (EVANSTON, ILL.)
FRESH FRUIT AND VEGETABLE SANDWICHES	PATRICK AND VICTORIA FRESE (DAVENPORT, IA.)
APPLE FRITTERS	DAVID SWANSON (MINNEAPOLIS, MN.)
BRATISLAVA	SAM BARBIERI (CHICAGO, ILL.)
TURKEY DRUMSTICKS	AL SULLIVAN (CHICAGO, ILL.)
KABOBS	JIM HOPP (CHICAGO, ILL.)
QUEEN'S CRUMB PIES	MARK WHITEHURST & MARK HOPP (MINNEAPOLIS)
CHICKEN AND RIBS ROASTED / FRUIT PUNCH	WILLIAM GOODSON (STONE PARK, ILL.)
SLABS OF BEEF ON DARK BREAD	ZION LIONS CLUB (ZION, ILL.)
LION'S TEN BEER, WINE, MEAD	GURNEE LIONS CLUB (GURNEE, ILL.)
APPLE CIDER, CHEESE AND SAUSAGE	JOHNATHON ORCHARDS (WADSWORTH, ILL.)
ITALIANICE	CAROL MAURO (CHICAGO, ILL.)



QUEEN'S STAGE

JACOB'S LADDER

THE KING'S STEEDS

KING'S STAGE

MIME PLATFORME

ARCHERY RANGE

THE LOW ROAD

THE HIGHE ROADE

SOCIETY FOR CREATIVE ANACHRONISM
ARENA

MIME PLATFORME

MIME PLATFORME

AUCTION PLATFORME

PRESS INFORMATION
BOOTHE

PRIVIES

KING'S COMPANY

KING RICHARD	RICHARD K. SHAPIRO
THE QUEEN	BONNIE SHAPIRO
TOWN CRIER	DON SWANSON BOB SWAN
MISTRESS OF MIRTH. . .	MEREDITH HEZHMÁNEK
AUCTIONEER	JEFFREY MORAN

DANCERS

MAIDENS FAIR	DEBBIE ALLEN, CHOREOGRAPHER CAROLYN ALLEN MARION ROTH EVE JORJORIAN SUE BRADFORD
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BELLY DANCERS	SUMARA DINARA ARLIN
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MIMES

THE LOVE MIME	MARC BRUTUS
WE TICKLE THE EARTH'S BELLY	EVERETT HOAG, DIRECTOR MARTIN VINIK FREDERIC ROBINSON
CLAIRE O'DONNELL'S SILENT MAJORITY	CLAIRE O'DONNELL, DIRECTOR CLAUDIA HERMIONE STEVEN WILHELM COLEEN HOGAN LYNNE ERICKSON JONO WYCISLAK

TRAVELLING DEL SARTIAN SCHOOL OF ELOCUTION	JANA GILMORE, DIRECTOR MELINDA ROSE SANDY T. TYLER PATRICIA TOOKER LOUIS DIAMOND CATHY OLIVER BOB NIKOLAI LILLIAN MONKUS DAN BREEN JOE KROCKA
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PUNCH AND JUDY PLAYERS (INCLUDING YOUNG PERFORMERS FROM THE YOUNG ACTORS CO. AND THE CHRISTOPHER HOUSE THEATRE CO.)	JAMES ABAR, DIRECTOR SHEILA WALSH ED SIEGEL MICHELLE MCMAHON COLLEEN HENNEBERRY MARILYN MCGURY ROBERT WILLIAMS BRAD AXELROD MICHAEL UNGER BONNIE MCCARTNEY LINDA GLASS
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COMMEDIA DELL'ARTE TROUPE	MICHAEL DEL CAMPO, DIRECTOR JANET MORAN ROSE LEVINSON
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SINGERS

ELIZABETHAN MADRIGAL SINGERS	KATHY STERLING KAREN MAZMANIAN DIANE MAZMANIAN MIKE MORRISON TERRY VAN ALSTINE MIKE CORBETT RUTH LILLSTROM CRAIG KMICHIK
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FOOT JOUSTERS

RORY O'TOMRAIRE HALFDAN GREENLEAF BARON DEREK DOOM THORBJORN THE GREYSIDES TONK ATOI O'TOOLE	SIR CYPRIAN OF THE WHEEL ORSON DIE GROSSEMAUER GUILLAUME SCHNECKE ROBIN BALIGAN ERIC THE DARK
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MUSICKES MERRIE COMPANIONS

DAVID FITZGERALD
SARAH FITZGERALD
LOUISE AUSTIN
MARGUERITE CLARKE
CHRISTINE CLARKE
BOB SCORGIE
LOIS SCORGIE
MILT TRAUTMAN
RON LASZEWSKI
JO-ANNE SLAVINSKY
IAN

THE DOOLEY BAND

JOSEPH DOOLEY
JAMES DOOLEY
MICHAEL DOOLEY
KEN SMITH

THE BROKEN CONSORT

MARC PERLISH
ROB TOMARO
WINSTON TAN
CHRIS WPEN

WINDE BRIDGE

MATTHEW PEREGRINE
SHARON TEW
WILLIAM PINT
CHARLES SINGER

ZEPHYRS AND FAUNS

TERRI FRIEDMAN
JOYCE GLASGOW
ANNE HATHAWAY
BEN GOLDBERG
KATHY HAMAI
DOUG LOFSTROM

CLOWNS

MARC BOOTHMAN
RON JARVIS

A NOTE FROM THE MISTRESS OF MIRTH (DIRECTOR OF ENTERTAINMENT)

Why the Renaissance? The Renaissance has been taken to mean a rebirth by contraction and expansion — a drawing together and strengthening, followed by a heightening and broadening. The performing arts of the Renaissance started together: actors, mimes, musicians, singers, dancers, clowns, etc. traveled in troupes from one shady grove to another delighting villagers and townsfolk, when art of all kinds became an integral part of everyday life. Time passed, audiences grew and entertainers became specialized performers in scores of categories.

These days, fresh talented performers are scarcely afforded the time to learn their own techniques, let alone others. King Richard's Chicago Faire provides the special and too-rare opportunity to work out and interact with members of almost every facet of the entertainment profession, not only polishing their basic skills but developing new ones as well. Here we have the space to be daring, to be dazzling, to be delightful. . . to use the tools of improvisation, invention and imagination. . . to begin a new Renaissance here in our own country. . . bigger, better and more fun than ever. Enjoy!

—Meredith Hezhmánek

A NOTE FROM THE ROYAL DESIGNER

To All Travellers On Our Realm: GREETINGS!

Throughout the Faire grounds are examples of architecture from the British Renaissance Literary Period. Three structures; the Central Entrance, the Arena, and the Tall Stage, resemble designs seen in typical English villages in the 16th and 17th Century. One modification was made due to time: wood was substituted for brick and stone in many places.

Architecture, in Old England and even in the U.S.A., owes its existence to classical concepts developed during the Golden Age of Greece. . . some 3000 years ago. In Italy, 1500 years later, the High Renaissance occurred. The two leaders of this period were, of course, Leonardo da Vinci and Michelangelo. We owe them credit for achieving the finest examples of art in our world. Even the Museum of Science and Industry and Soldier's Field in Chicago use columns and designs created by these two artists. Their influence is still strong, even after 400 years of copying.

For reference, the following publications were used:

- Architecture In Britain: 1530-1830
by Sir John Summerson, D. Litt.
Harrow and University College, London, 1953.
- Composite Order: The First and Chiefest
Groundes of Architecture, by John Shute,
London, 1563.
- History of Art by H. W. Janson, 1966.

Principal Architects of England were:

Inigo Jones (1573-1652) A contemporary of
William Shakespeare
John Webb (1611-1672)
Dr. Christopher Wren (1632-1723)

These structures are dedicated to their original creator,
the master designer, Michelangelo (1475-1564).

—Thomas Michael Edwards

SCHEDULE

KING'S STAGE

THROUGHOUT THE DAY

Mimes, actors, singers, minstrels, dancers, jugglers, etc. will be performing throughout the Faire grounds to thrill and delight you at a moment's notice.

12:15 - 12:30

Assemble for Grande March

12:30 - 12:45

Grande March

1:00 - 1:30

Bawdy tales of lust and adventure

1:45 - 2:15

La Commedia dell 'Arte

2:30 - 3:00

Special events

3:15 - 3:45

Bawdy tales of lust and adventure

4:00 - 4:30

La Commedia dell 'Arte

4:45 - 5:15

Bawdy tales of lust and adventure

5:30 - 6:15

La Commedia dell 'Arte

QUEEN'S STAGE

1:15 - 2:15

Punch and Judy

2:30 - 3:00

Children's Parade to the Stage

3:15 - 3:45

Knighting of the children of the Realm

4:00 - 4:30

Punch and Judy

4:45 - 5:15

Special event

5:30 - 6:00

Punch and Judy

ROYAL ARENA

SOCIETY FOR CREATIVE ANACHRONISM

Performances from 1:00-1:30, 2:00-3:00, 4:00-4:30 and 5:30-6:00.

CAMEO SCENES

DANTE'S INFERNO - IN THREE EPISODES, PERFORMED BY THE TRAVELLING DEL SARTIAN SCHOOL OF ELOCUTION

MUCH ADO ABOUT NOTHING

THE PHYSICIAN IN SPITE OF HIMSELF

GAMER GURTON'S NEEDLE

THE BATTLE OF WITCH AND WARLOCK

THE ENCHANTED FOREST

DON QUIXOTE - PERFORMED BY THE PUNCH AND JUDY PLAYERS THROUGHOUT THE DAY

NIKO, THE FOOLE AND OTHERS PERFORMED BY WE TICKLE THE EARTH'S BELLY THROUGHOUT THE DAY

SCENES FROM SHAKESPEARE, MICHELANGELO AND DAVID, MEPHISTOPHELES, OLD MUSTY WHORE, THE BURNING OF GUINEVERE, THE ROYAL AUCTION.

THE FOURTH ANNUAL
KING RICHARD'S CHICAGO FAIRE
IS PRESENTED BY THE GREATHALL CORPORATION

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VICE PRESIDENT AND LORD OF THE REALM	ROBERT F. ROGERS
TREASURER AND LORD OF THE EXCHEQUER.	RICHARD N. OLMSTED
VICE PRESIDENT AND MISTRESS OF THE REVELS	BONNIE SHAPIRO
MISTRESS OF MIRTH.	MEREDITH HEZHMÁNEK
ASSISTANT TO THE MISTRESS OF MIRTH.	JEFFREY MORAN
ROYAL CHAMBERLAIN	JANE MILANA
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THE GUILD MISTRESS	TERRY RESNICK
THE ROYAL ARTIST	JANE ROBINETTE
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COSTUME DESIGNER TO THE ROYAL COURT	JUDITH COOPER
GAMES MASTER	MICHAEL SHORT
THE ROYAL CALLIGRAPHERS	HILL PRINTING, INC.

THE FAIRE WOULD LIKE TO THANK THE FOLLOWING
FOR THEIR COOPERATION:

THE OFFICE OF MAYOR R. SABORJIAN
THE LAKE COUNTY HEALTH DEPARTMENT
THE WAUKEGAN POLICE DEPARTMENT

GREATHALL OFFICES

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